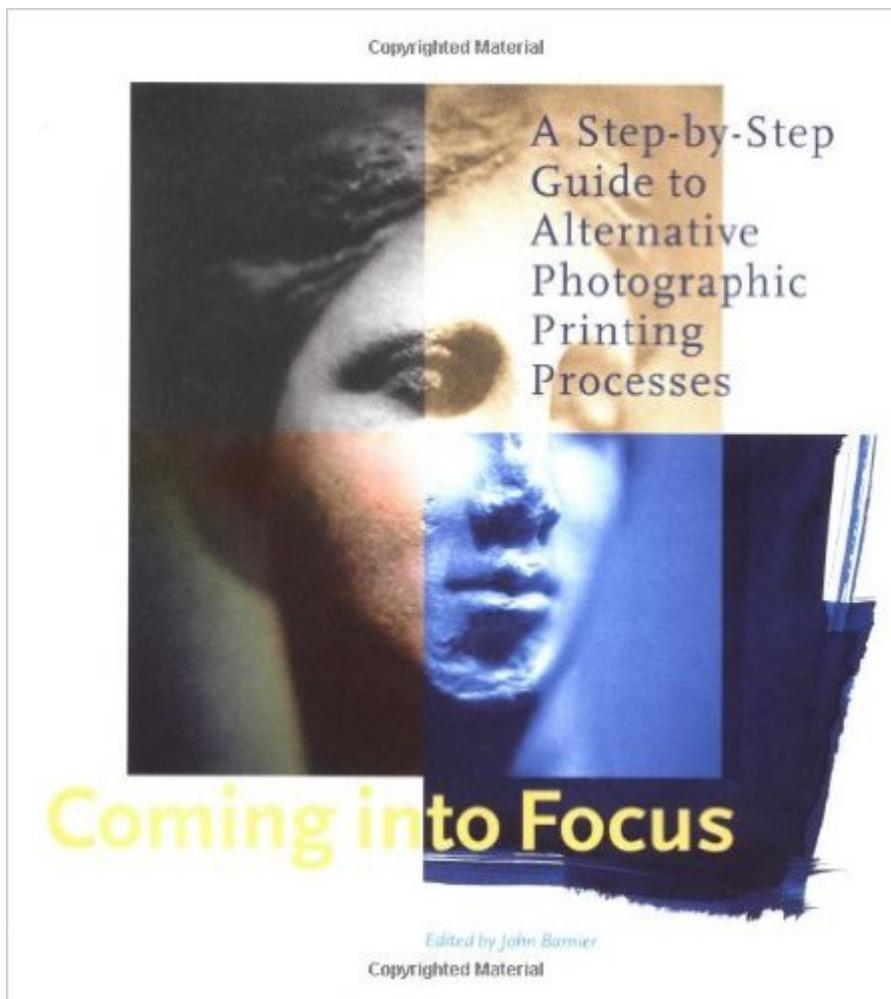


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# Coming Into Focus: A Step-by-Step Guide To Alternative Photographic Printing Processes



## **Synopsis**

The only comprehensive, how-to guide to antique and contemporary photo processes, from daguerreotype to digital, Coming Into Focus is the essential reference for the amateur and professional photographer. The mysterious and beautiful processes used by historic and modern art photographers—many of which don't require a formal darkroom—are revealed here in simple, step-by-step instructions and photographic illustrations by internationally recognized experts, with each method carefully reviewed for safety and ease of use. The many "non-traditional" processes detailed here offer photographers exciting alternatives to standard methods—opening up whole new worlds of creative expression. With practical, lay-flat binding, all-inclusive materials lists, a resource guide, and in-depth chapters on chemicals, paper, and equipment, Coming Into Focus is an indispensable, handbook for any photographer in search of answers and inspiration. ?

## **Book Information**

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## **Customer Reviews**

A compelling blend of traditional processes takes on new life with new, improved chemical formats and digital techniques. Any artist working in alternative processes arrives, sooner or later, at their own individual methods and unique combinations of techniques. This book provides many examples of working formulas that build upon and further develop the traditional standard favorites. The "recipes" are clearly detailed in an easy-to-follow textbook format, with such new processes as the

Fredrick Temperaprint (a tricolor system based on gum dichromate) and the Argyrotype (an iron-silver process similar to Van Dyke). It also seamlessly incorporates the digital technology we rely on more and more. It's given me a wealth of new ideas and projects to try out, and is sure to become an invaluable resource in my own darkroom.

I whole-heartedly recommend this book. I also have "The Book of Alternative Photographic Processes" by Christopher James, another good book, but I always go back to "Coming into Focus". This book is laid out in a very accessible manner, each section is written clearly and concisely, and the processes are described so that you understand and can start experimenting almost immediately (once you acquire the necessary materials for the relevant process). Again, this book is a very useful one, and a handy reference to have around.

This is a wonderful book that tells you everything you want to know about alternative printing processes. I used to have "Keepers of Light" but lost it, so I ordered this as a replacement. It contains everything the other book did, plus information on using digital technology. A real resource for any serious photographer who is a purest at heart and wants to keep the old traditions alive. Suzanne Ludlum-Loose

Out almost 15 years and this is only the 13th review?â ¡the book is much better than that! You get information on Daguerreotypes (a safer, new, method of developing them), Calotype (paper negatives), wet plate negatives (but not the dry type- I wanted that), Ambrotypes and Tintypes and a variety of printing processes including Salt, Albumen and Cyanotype. Just a chapter on each so possibly an expert will want more information on formulas and instruction but you'll get a very good sample of each including samples of types and photos of steps in processes. 2 pages of resources I haven't checked but most probably still are in business. I found mention of 1 item, the Contact Printing Frame shown on page xvii, described as being best for glass negatives, that isn't listed there by name anyway. I'm sure it or some other alternative can be found (at least one developing ingredient can be found at the grocery store). Good book to have!

Really well organized. Love that each process/chapter is layed out with a short history, process, "recipe" if you will. Very helpful in getting started with each process and enough info to go forward on your own. Fabulous teaching tool.

A WELL ILLUSTRATED AND INSPIRING COLLECTION FOR ANYONE INTERESTED IN ALTERNATIVE PROCESSING. NICE LAYOUT AND EASY READING. STIRS UP THE CREATIVE SIDE AND APPROPRIATE FOR BEGINNERS AND PROFESSIONALS ALIKE

You may look at the publication date and wonder if this is worthwhile. Well the answer is definitely yes! Its a wonderful and reasonably priced introduction to alternate processes. Its definitely helped me to get my feet on the ground, let me choose the technique that will work best for my goals, and gave me enough info to confidently start. I like the fact that you've got enough technical details to see how it all works and to get you started - but you also don't get lost in too much technique. A really nice balance for my first foray into this art. The one place the age of the publication shows is in the area of digital negatives. However, Digital Negatives by Reeder and Hinkel will get you through that in a well thought out step by step process.

I have been wanting to dabble in chemical photography for a while, and this book has been very useful for answering my general concerns and questions. It has a wide variety of techniques covered, and the chemical formulas are given in exact quantities, which is nice.

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